

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<i>Shakespeare's Macbeth</i>	<i>Shakespeare's Macbeth</i>	Stevenson's DrJekyll and Mr Hyde and Paper 1 Lang	Stevenson's DrJekyll and Mr Hyde and Paper 1 Lang	Boy's don't cry by Malorie Blackman	Boy's don't cry by Malorie Blackman
Maths - Higher	Equations & inequalities / Equations and graphs	Probability / Multiplicative reasoning	Proportion and graphs	More trigonometry	Similarity and congruence / Circle theorems	Further statistics / Year 10 mocks revision
Maths - Foundation	Graphs / Quadratic equations and graphs	Probability / Ratio and roportion	Multiplicative reasoning	Right angled triangles / Transformations	Congruence, similarity and vectors / Perimeter, area and volume 2	Fractions, indices and standard form / Year 10 mocks revision
Science - Triple	Biology - Bioenergetics Chemistry - Chemical Changes Physics - Atomic Structure, Forces basics	Biology - Nervous system, endocrine system Chemistry - Energy changes, rates of reaction Physics - Forces basics, forces and their effect, forces and motion	Biology - Animals and plant hormones Chemistry - Reversible reactions, hydrocarbons and crude oil, organic compounds Physics - Forces of motion, car safety and momentum	Biology - DNA and reproduction, genetics Chemistry - Organic compounds, chemical analysis Physics - Car safety and momentum, properties of waves	Biology - Evolution and clasification Chemistry - Chemical analysis, chemistry of the atmosphere Physics - Electromagnetic waves, lenses	Biology - Evolution and classification, mock revision Chemistry - Chemistry of the atmosphere, mock revision Physics - Other waves, mock revision
Science - Combined	Biology - Bioenergetics Chemistry - Chemical Changes Physics - Atomic Structure, Forces basics	Biology - Nervous system, endocrine system Chemistry - Energy changes, rates of reaction Physics - Forces basics, forces and their effect, forces and motion	Biology - Animals and plant hormones Chemistry - Reversible reactions, hydrocarbons and crude oil, organic compounds Physics - Forces of motion, car safety and momentum	Biology - DNA and reproduction, genetics Chemistry - Organic compounds, chemical analysis Physics - Car safety and momentum, properties of waves	Biology - Evolution and clasification Chemistry - Chemical analysis, chemistry of the atmosphere Physics - Electromagnetic waves, lenses	Biology - Evolution and classification, mock revision Chemistry - Chemistry of the atmosphere, mock revision Physics - Other waves, mock revision

<p>Art</p>	<p>Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood Peter Randall Page Carol Wyss Karl Blossfeldt Albrecht Durer Ernst Haeckel Key Skills Mark-making Pen & Ink and ink Oil Pastel resist Pen on Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making</p>	<p>Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood Key Skills Mark-making Pen & Ink and ink Oil Pastel resist Pen on Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making</p>	<p>Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood Key Skills Mark-making Pen & Ink and ink Oil Pastel resist Pen on Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making</p>	<p>Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood, How to develop Ideas, How to respond to the work of an Artist Key Skills Mark-making Pen & Ink and ink Oil Pastel resist Pen on Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making based on visual</p>	<p>Portraits Core Knowledge Proportions, Lighting, tone, contrast, highlights, Chiaroscuro, Identity, Core Skills Accuracy drawing from observation, realism, Creating tones and highlights, analysing the work of an artist, responding to the work of an artist</p>	<p>Portraits Core Knowledge Proportions, Lighting, tone, contrast, highlights, Chiaroscuro, Identity, Core Skills Accuracy drawing from observation, realism, Creating tones and highlights, analysing the work of an artist, responding to the work of an artist</p>
<p>Computer Science</p>	<p>1.1 Systems architecture, 1.2 Memory and storage</p>	<p>1.3 Computer networks, connections and protocols , 1.4 Network security</p>	<p>1.5 Systems software 1.6 Ethical, legal, cultural and environmental impacts of digital technology</p>	<p>Programming in Python</p>	<p>Programming in Python</p>	<p>Comp 1 Revision</p>
<p>Dance</p>	<p>Set Phrase 1 Dance Anthology</p>	<p>Set phrase 1 Dance Anthology</p>	<p>Performance in a Group Dance Anthology</p>	<p>Performance in a Group Dance Anthology</p>	<p>Choreography Dance Anthology</p>	<p>Choreography Dance Anthology</p>
<p>Drama</p>	<p>Blood Brothers (theory and practical lessons) + Key Actors</p>	<p>Blood Brothers (theory and practical lessons) + DNA</p>	<p>Blood Brothers (theory and practical lessons) + Stanislavski</p>	<p>Blood Brothers (theory and practical lessons) + Brecht</p>	<p>Blood Brothers (theory and practical lessons) + Contemporary Playwrights</p>	<p>Blood Brothers Mock Exam, Practical Mock Exam, Devising</p>
<p>DT</p>	<p>GCSE NEA rehearsal: AQA content and Google slides, Skills assessments</p>	<p>GCSE NEA rehearsal: Designer influences: exam content and practical skill development</p>	<p>GCSE NEA rehearsal: Designer influences product development, realising design ideas</p>	<p>GCSE NEA rehearsal: Contextual analysis, research plans</p>	<p>GCSE NEA rehearsal: Design briefs, specifications</p>	<p>GCSE NEA Section A: Contextual analysis, research, consumers</p>
<p>French</p>	<p>Talking about friends and family relationships and how to make arrangements to go out.</p>		<p>Talking about sport and how to use technology from an identity and culture perspective. Also discussing reading habits and music.</p>	<p>Describing daily life and how to shop for clothes to attend festivals and traditions.</p>	<p>Talking about where you live and what you can do there. Revising places in a town and asking a way.</p>	<p>Interleaving revision of the year to push towards Higher tier particularly in writing skills</p>
<p>Geography</p>	<p>The Challenge of Natural Hazards</p>	<p>The Challenge of Natural Hazards/The Living World</p>	<p>Hot Deserts/Physical Landscapes in the UK</p>	<p>Urban Issues and Challenges/Physical Landscapes in the UK</p>	<p>The Changing Economic World/Urban Issues and Challenges</p>	<p>Changing Economic World/The challenge of resource management</p>

History	British Migration, Peoples & Empire	British Migration, Peoples & Empire	British Migration, Peoples & Empire	Germany 1890-1945	Germany 1890-1945	Germany 1890-1945
Music	VOCAL MUSIC Queen "Killer Queen" AND Purcell "Music for a While"	VOCAL MUSIC Wider listening	INSTRUMENTAL MUSIC Bach Brandenburg 5 Mvt 3 AND Beethoven Sonata No8 in C minor "Pathetique"	INSTRUMENTAL MUSIC Wider listening	MUSIC FOR STAGE AND SCREEN Stephen Schwartz "Defying Gravity" from Wicked AND John Williams Main title/Rebel blockade runner from Star Wars "A New Hope"	MUSIC FOR STAGE AND SCREEN Wider listening
PSHE	Health & Wellbeing	Living In The Wider World	Relationships	Self-Esteem & Staying Safe	Global Issues & Citizenship	Careers & Revision
RE	Muslim Beliefs	Crime and Punishment /Living the Muslim Life (Islam)	Peace and Conflict	Peace and Conflict ?Living the Muslim Life (Islam)	Christian Beliefs	Marriage and the Family (Christianity)
Media	Introduction to Media Studies Key Concepts: Media Audiences, Media Institutions, Media Language and Media Representation	Introduction to media contexts - Social, political, cultural historical. The shifts in ideologies from the 1950's to contemporary society.	Introduction to Eduqas case studies.	Case Studies	Case Studies	Exam revision - Component 1
Media BTEC	Introduction to Media Studies Key Concepts: Media Audiences, Media Institutions, Media Language and Media Representation	Introduction to media contexts - Social, political, cultural historical. The shifts in ideologies from the 1950's to contemporary society.	Unit 1: Exploring Media Products	Unit 1: Exploring Media Products	Unit 1: Exploring Media Products	Unit 2: Developing Digital Media Production Skills
Sociology	What is Sociology - Key Concepts and Ideas.	Introduction to Reserach Methods.	Family and Households Types of Family Sociological Perspectives on the Family	Family and Households Marriage and Divorce Conjugal Roles	Education Theoretical Perspectives on Education Different Types of Schools	Education Differential Attianment according to Social Class, Ethnicity and Gender
Spanish	Holidays; travel and tourist transactions	What school is like; school activities	School rules and school day. ----- Who am I?; family and social networks	Local area; town preferences and everyday life. Interests and Influences.		Interleaving revision of the year to push towards Higher tier
PE BTEC	Unit 02 Preparing and planning for health and fitness			Unit 01 Introduction to body systems and principles of training		
PE GCSE	Skeletal & Muscular system and movement analysis	Cardiovascular & respiratory system and effects of exercise on the body	Components of fitness and Principles of training	Engagment patters and trends in sport in the UK. Commercialisation in sport	Ethics, drugs and violence in sport. Sport Psychology	Health, fitness and wellbeing