

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<i>Shakespeare's Macbeth</i>	<i>Shakespeare's Macbeth</i>	Stevenson's Dr Jekyll and Mr Hyde and Paper 1	Stevenson's Dr Jekyll and Mr Hyde and Paper 1	Boy's don't cry by Malorie Blackman	Relationships Poetry
Maths	Similarity: Congruence, similarity and enlargement Trigonometry	Developing Algebra: Representing solutions of equations and inequalities Simultaneous equations	Geometry: Angles & bearings Working with circles Vectors	Proportions and Proportional Change: Ratios & fractions Percentages and Interest Probability	Delving into data: Collecting, representing and interpreting data Noncalculator methods Types of number and sequences	Using number and Expressions Indices and Roots Manipulating expressions
Science - Triple + Combined	Biology - Infection and response, Chemistry - Quantitative Chemistry, Physics - Particle model of matter	Physics - Particle model of matter, Biology - Bioenergetics, Chemistry - Chemical changes, Physics - Atomic structure	Physics - Atomic structure, Biology - Homeostasis and Response	Chemistry - Energy changes, Physics - Forces	Chemistry - The Rate and Extent of Chemical Change, Biology - Inheritance Variation and Evolution	Biology - Inheritance Variation and Evolution, Revision for Mock exams, Chemistry - Organic Chemistry
Art	Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood Peter Randall Page Carol Wyss Karl Blossfeldt Albrecht Durer Ernst Haeckel Key Skills Mark-making Pen & Ink Oil Pastel resist Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making	Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood Key Skills Mark-making Pen & Ink Oil Pastel resist Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making	Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood Key Skills Mark-making Pen & Ink Oil Pastel resist Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making	Texture Core Knowledge How to record Texture? How do Artist's use Texture? Picture Research Artist Research Writing about artists work, style and mood, How to develop Ideas, How to respond to the work of an Artist Key Skills Mark-making Pen & Ink Oil Pastel resist Ink and bleach Experimenting Mixed Media Drawing on Collage Print-making based on visual	Portraits Core Knowledge Proportions, Lighting, tone, contrast, highlights, Chiaroscuro, Identity, Core Skills Accuracy drawing from observation, realism, Creating tones and highlights, analysing the work of an artist, responding to the work of an artist	Portraits Core Knowledge Proportions, Lighting, tone, contrast, highlights, Chiaroscuro, Identity, Core Skills Accuracy drawing from observation, realism, Creating tones and highlights, analysing the work of an artist, responding to the work of an artist
Computer Science	1.1 Systems architecture, 1.2 Memory and storage	1.3 Computer networks, connections and protocols, 1.4 Network security	1.5 Systems software 1.6 Ethical, legal, cultural and environmental impacts of digital technology	Programming in Python	Programming in Python	Comp 1 Revision
Dance	Set Phrase 1 Dance Anthology	Set phrase 1 Dance Anthology	Performance in a Group Dance Anthology	Performance in a Group Dance Anthology	Choreography Dance Anthology	Choreography Dance Anthology
Drama	1. Blood Brothers (theory and practical lessons) 2. Great Actors and Acting	1. Blood Brothers (theory and practical lessons) 2. Stanislavski's Acting Technique and Actors	1. Blood Brothers (theory and practical lessons) 2. Brecht's Epic Theatre	1. Blood Brothers (theory and practical lessons) 2. Playtexts + Playwrights	1. Blood Brothers (theory and practical lessons) 2. Mask	1. Blood Brothers Mock Exam, Practical Mock Exam 2. The 97
DT	GCSE NEA rehearsal: AQA content and Google slides, Skills assessments	GCSE NEA rehearsal: Designer influences: exam content and practical skill development	GCSE NEA rehearsal: Designer influences product development, realising design ideas	GCSE NEA rehearsal: Contextual analysis, research plans	GCSE NEA rehearsal: Design briefs, specifications	GCSE NEA Section A: Contextual analysis, research, consumers
French	Talking about friends and family relationships and how to make arrangements to go out.		Talking about sport and how to use technology from an identity and culture perspective. Also discussing reading habits and music.	Describing daily life and how to shop for clothes to attend festivals and traditions.	Talking about where you live and what you can do there. Revising places in a town and asking for directions, focused on region descriptions, comparing and contrasting positive and negatives.	Finishing previous module and Interleaving revision of the year to push towards Higher tier particularly in writing skills

Geography	The Challenge of Natural Hazards	The Challenge of Natural Hazards/The Living World	UK Landscapes, Rivers and Coasts	apes, Rivers and Co	The Challenge of Resource Management	Issues and Urban Challenges
History	British Migration, Peoples & Empire	British Migration, Peoples & Empire	Migration and Elizabeth I - 1568 - 1603	Elizabeth I - 1568 - 1603	Elizabeth I - 1568 - 1603	Germany 1890-1945
Music	VOCAL MUSIC Queen "Killer Queen" + Wider Listening	VOCAL MUSIC Purcell "Music for a While" + Wider listening	INSTRUMENTAL MUSIC Beethoven Sonata No8 in C minor "Pathetique" + Wider Listening	INSTRUMENTAL MUSIC Bach Brandenburg 5 Mvt 3 + Wider Listening	MUSIC FOR STAGE AND SCREEN John Williams Main title/Rebel blockade runner from Star Wars "A New Hope" + Wider Listening	MUSIC FOR STAGE AND SCREEN Stephen Schwartz "Defying Gravity" from Wicked + Wider Listening
PSHE	Health & Wellbeing	Living In The Wider World	Relationships	Self-Esteem & Staying Safe	Global Issues & Citizenship	Careers & Revision
RE	Muslim Beliefs	Crime and Punishment (Islam)	Living the Muslim Life	Peace and Conflict ?Living the Muslim Life (Islam)	Christian Beliefs	Christian Beliefs / Marriage and the Family (Christianity)
Media	Introduction to Media Studies Key Concepts: Media Language and Media Representation (INC. Print / Moving Image set texts and unseen	Introduction to Media Studies Key Concepts: Media Language and Media Representation (INC. Print / Moving Image set texts and unseen	Introduction to Practical skills / Eduqas case studies cont.	Case Studies Cont. Intro to Component 3 practical	Case Studies Cont. Intro to Component 3 practical	Case Studies Cont. Intro to Component 3 practical
Sociology	What is Sociology - Key Concepts and Ideas.	Introduction to Research Methods.	Family and Households Types of Family Sociological Perspectives on the Family	Family and Households Marriage and Divorce Conjugal Roles	Education Theoretical Perspectives on Education Different Types of Schools	Education Differential Attainment according to Social Class, Ethnicity and Gender
Spanish	Holidays; travel and tourist transactions	What school is like; school activities	School rules and school day. ----- Who am I?; family and social networks	Local area; town preferences and everyday life. Interests and Influences.	Interleaving revision of the year to push towards Higher tier	
PE BTEC	Component 1: Increasing participation in regular sport and physical activity for different participants.			Component 2: Taking Part and Improving Other Participants Sporting Performance		
PE GCSE	Skeletal & Muscular system and movement analysis	Cardiovascular & respiratory system and effects of exercise on the body	Components of fitness and Principles of training	Engagment patters and trends in sport in the UK. Commercialisation in sport	Ethics, drugs and violence in sport. Sport Psychology	Health, fitness and wellbeing