

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<i>The Woman in Black</i> / Gothic Literature	<i>The Woman in Black</i> / Gothic Literature	Conflict poetry	Rhetoric, speeches and protest	What is a Shakespearean tragedy? <i>Romeo and Juliet</i>	What is a Shakespearean tragedy? <i>Romeo and Juliet</i>
Maths	Proportional Reasoning: Ratio and scale Multiplicative change Multiplying and dividing fractions	Representations: Working in the Cartesian plane Representing data Tables & Probability	Algebraic techniques: Brackets, equations and inequalities Sequences Indices	Developing Number: Fractions and percentages Standard index form Number sense	Developing Geometry: Angles in parallel lines and polygons Area of trapezia and circles Line symmetry and reflection	Reasoning with Data: The data handling cycle Measures of location
Science	Safety in the Lab, Biology - Health and Lifestyle, Chemistry - The Periodic table, Physics - Foods and fuels	Physics - Foods and fuels, Chemistry - The Earth, End of term assessment	Biology - Ecosystem processes, Chemistry - Metals and acids	Chemistry - Metals and acids, Physics - Electricity and magnetism, Biology - Adaptation and Inheritance Science Week	Biology - Adaptations and Inheritance, Chemistry - Separation techniques, Physics - Motion and Pressure	Physics - Motion and pressure, End of year assessment, GCSE taster - lessons in Biology, Chemistry and Physics
Art	Portraiture & Ratio Core Knowledge Da Vinci, Proportions Key Skills Judging proportions Fine drawing skills	Portraiture & Realism Core Knowledge Da Vinci, The Grotesque Key Skills Shapes Reflections Tones	Portraiture and Mood Core Knowledge Chiascuro Caravaggio Tonal shapes Key Skills Shapes Reflections Contrasting Tonal Shapes	Portraiture and colour Core Knowledge Expressive Colour Tonal shapes Key Skills Shapes Reflections Tones Colour choice Blending	Portraiture and The individual Core Knowledge Expressive Colour Foreshortening Mannerism Key Skills Shapes Reflections Tones Colour choice Blending	Portraiture and Identity Expressive Portraits Core Knowledge Identity Key Skills Shapes Reflections Tones Colour choice Blending
Computer Science	Technology in the modern world/ E-Safety	Coding in a block based environment - Scratch	Coding in a block based environment - BBC Microbit	Python Turtle	Web Development	Ozaria - Hour of code
Dance	Choreography A look into different types of stiluli that can be used to create movement (Ideational, Topical/Historical, Literary, Visual and Auditory)	Swansong, a look into Jazz, ballroom and tap. Students will develop their musicality skills through learning various different rhythms and timings on intricate footwork.	Capoeira, a look into the origins of Capoeira and the link to A Linha Curva from the GCSE Dance specification.	Street Dance and performance skills	Rock and Roll a look into the 1950/60's Dance style. Students work in pairs and focus on contact movements to move in a stylistically accurate way	High School Musical, an exploration of choreographic and performance concepts through the medium of musical theatre.
Drama	Othello	Commedia Dell' arte	Anne Frank and the Holocaust	HMS Windrush	Missing	Our Day Out
DT	Module 1: Key drawing skills, Health and safety	Module 1-2: Key drawing skills, design literacy	Module 2: Design literacy, anthropometrics and ergonomics	Repeat Autumn 1	Repeat Autumn 2	Repeat Spring 1

Food Technology	Health and safety, kitchen rules. Fresh fruit creation	Eat well. Balanced diet. Couscous salads	Pizza making	Health and safety, kitchen rules. Fresh fruit creation	Eat well. Balanced diet. Couscous salads	Pizza making
French	Quel est ton portrait? Making physical and character descriptions of oneself.	Tu es branche? Talking about what you do during your leisure time.	Paris, je t'adore! Developing the use of perfect to retell and express opinions related to holidays.	Paris, je t'adore! Project Based Learning about francophone countries and culture.	Ou habites tu? Talking about your area and your activities in your area	Qu'est-ce que tu as fait hier soir? Introducing the past tense to talk about free time.
Geography	Weather and Climate (Microclimate Fieldwork)	Population and migration	Issues and Urbanisation	Tectonics	Exploring Russia	Coasts (Urban Fieldwork)
History	Industry and Empire	Empire and WW1	Did one man plunge the world into war? WW1 causes and significance	Was the Treaty of Versailles responsible for WW2?	At which point did Hitler lose the war?	Why did the Holocaust happen and why should we remember it?
Music	Reggae	Fanfares	Indian Music	RAP 1 Composing FOCUS	RAP 2 Performing FOCUS	Performance and Arrangement Project
PSHE	Internet Safety & Extremism/ Radicalisation	SRE	Managing Personal Finance	Careers	Personal Development/ Managing Behaviour	Careers & Finance
RE	What does it mean to be a Christian?	What does it mean to be a Muslim?	Importance of revelation in religions?	The problem of evil and suffering	Comparing Abrahamic faiths	Hinduism
Spanish	How were your vacations? Using past tense	What do you use your phone for? Socializing and leisure time	What do you use your phone for? Socializing and leisure time in the past and the near future.	What do you like to eat? Talking about food	Would you like to go out? Making arrangements	What is there in your city? Describing your town or village
Sport & Nutrition	Badminton, Handball and Volleyball	Badminton, Handball and Volleyball	Basketball, Football and health and fitness	Basketball, Football and health and fitness	Athletics, Cricket and Rounders	Athletics, Cricket and Rounders