



# Arts & Media School ISLINGTON

## Lead Teacher of Music Recruitment Pack



**Artsmark  
Platinum Award**  
Awarded by Arts  
Council England



# Lead Teacher of Music

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**Arts & Media School**  
**ISLINGTON**

Turle Road, Islington  
London, N4 3LS  
020 7281 5511  
[contact@amsi.school](mailto:contact@amsi.school)

January 2024

Dear colleague

Thank you for your interest in the post of Lead Music teacher at Arts & Media School Islington. The vacancy has arisen due to the current leader's planned retirement. The new post holder will be able to maintain and build on the success in Music at AMSI and use the peripatetic team to enhance the skill set of our young people through an uptake of the opportunities that they afford. We are a smaller than average secondary school but with big aspirations and high expectations for our young people.

It is my aspiration to see the creative arts department leading the way as a beacon of excellence in the school. Hence, there is an expectation that collaboration with other creative departments will be forthcoming and serve to ensure that the extra curricular provision becomes a strength of our provision; both inwardly and outwardly.

I would welcome a mindset that was open to collaborative and creative thinking as we all work together to realise the school's vision of every child a scholar. In a nutshell, can you demonstrate:

- Teaching skills that are at least consistently good when delivered
- A good record of pupil progress in Music
- A secure understanding of the Music curriculum and a flexibility to apply it at AMSI

We were, once again, judged a Good school from Ofsted in April 2023. Also, in September we achieved Platinum status from the Artsmark Council which is an achievement that I am immensely proud of. This appointment therefore is significant in solidifying our status as we extend the curriculum through our outward facing partnerships.

I therefore welcome your application and please take a look at our website as it will give you a real flavour of the wonderful school that we are. You can be assured of a full commitment to your development within our school community.

Yours sincerely

Susan Service

Head teacher



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**Arts & Media School**  
**ISLINGTON**

Turtle Road, Islington,  
London N4 3LS  
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## Lead Teacher of Music

**Full time, permanent contract**

**Salary Grade: M2 – UP3 + TLR 2a**

**Actual Salary: £38,491 - £56,959 pa + £3214 dependent upon experience**

Arts & Media School Islington is a popular and thriving comprehensive school situated in North London; a vacancy has arisen for a Lead Teacher of Music within our community. Our Music Department has been successful in terms of outcomes for our students at KS4 and we are now looking for an exceptional Music Lead to take this development further.

We are a good school (Ofsted April 2023) and our curriculum has a strong academic core that is enhanced by creative teaching. Our diverse community of learners makes our school an exciting place to be. We serve a local area that features a wide range of ethnic and social backgrounds and we are committed to ensuring that our students enjoy a creative and rich educational experience that prepares them for further education. Our caring culture is built upon our cornerstones of Confidence, Aspiration, Reflection and Respect.

Closing date for applications: Monday 15th April 2024

For more information please visit our website; [www.artsandmedia.co.uk](http://www.artsandmedia.co.uk) (About us, staff vacancies tab)

*In line with KCSIE 2023 and safer recruitment practices, the school will conduct an online search for all shortlisted candidates. The online search is part of our safeguarding checks and will seek publicly available information on candidates' suitability to work with children. Shortlisted candidates will be provided with further guidance and will be asked to clarify their online presence*



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## Arts & Media School ISLINGTON

### *Arts and Media School Islington Job Description*

# Lead Music Teacher

#### **Confident**

All members are actively learning and developing

#### **Aspirational**

An academic core, enriched with creative and specialist pathways

#### **Respectful**

All members manage themselves well and respect each other

#### **Reflective**

All members celebrate, support and help each other

***All appointments at Arts and Media School Islington are made in accordance with the agreed School's Equal Opportunities Employment Policy.***

***All employees are expected to adhere to the agreed School Policies as set out in the Staff handbook***

Responsible to: The Headteacher and SLT line manager

## **SECTION 1 - GENERAL MANAGEMENT DUTIES**

### **Leadership**

1. To inspire other staff by personal example and hard work.
2. To effectively manage the human resources at the subject's disposal, including teaching, non-teaching and support staff.
3. To create a vision, sense of purpose and pride in the subject.
4. To implement, monitor and evaluate all of the subject policies and documentation, including Schemes of Work.
5. To be responsible for continuously improving the quality of teaching and learning.
6. To be responsible for maintaining discipline in the subject including supporting other staff e.g cover teachers.
7. To develop and maintain effective methods of communication with the Headteacher, SLT, other staff, pupils, parents, governors, external agencies and the wider community (including business and industry), etc.
8. To identify and applaud areas of success for the subject.
9. To implement school assessment and target setting policies, and make effective use of data to monitor and evaluate the achievement and attainment of pupils in the subject. A portfolio of exemplar work moderated against grade descriptors should be maintained.
10. To initiate/maintain the provision of extra-curricular activities, e.g. the use of resources after school/during lunch-breaks or a club, etc.
11. To support the whole school development of Google Education in teaching and learning.

### **Curricular/Subject Development**

1. To contribute towards continuity and progression within the whole school curriculum.
2. To develop comprehensive schemes of work which include a range of teaching and learning styles providing a rich experience for pupils, and to incorporate a variety of assessment methods at key points to enable accurate judgements on pupil progress.
3. To develop subject strategies that align to the pupils' spiritual, moral, social and cultural development, including citizenship.
4. To monitor and evaluate the teaching in the subject; take the initiative in identifying strategies to support consistency of practice and be a lead practitioner in the subject.
5. To develop subject strategies and procedures (using national and school guidelines) for teaching and learning for pupils with special educational needs.
6. To work with the SENCO to ensure EHCPs are used to set subject-specific targets, and to match curricular materials and approaches to pupil needs.

### **Stock/Resources/Budget**

1. To manage the subject stock, teaching resources and finances efficiently, and to obtain best value for money inclusive of Peripatetic teachers.
2. To maintain an inventory of all stock items and to oversee the annual stock audit.
3. To carry out stock disposal in accordance with subject and school policies.
4. To store resources in such a way as to enable quick and easy access by all staff (and pupils where appropriate).

### **Liaison/Communication**

1. To meet regularly and work with the SLT line manager for professional support and to develop effective subject management.
2. To oversee and monitor the accuracy of exam entries and dates and to work effectively with the exam officer.
3. To act as the initial person for others to contact regarding all issues relating to the subject.
4. To liaise with colleagues from other Key Stages and sectors in order to provide a smooth transition between schools and phases for all pupils.
5. To liaise with other curriculum co-ordinators in order to develop integrated schemes of work, e.g. Numeracy, Literacy, SEND, IT and PSHE.
6. To inform staff about new developments and ideas related to the subject using internal platforms.
7. To co-operate with the Health and Safety management and inspection process.
8. To manage the provision of information to parents/carers and other staff about curricular choices, and choice of teaching groups for individual pupils and groups of pupils.
9. To provide helpful and accurate responses to parent/carer enquiries.

### **Professional Development**

1. To have day-to-day responsibility for the monitoring, support and assessment of trainee and newly qualified teachers.
2. To identify development opportunities through external agencies or courses.
3. To personally keep up to date with developments and new ideas related to the subject and to disseminate these as appropriate to staff.

## **SECTION 2 – MUSIC - SPECIFIC DUTIES**

1. Consult, produce and regularly review the Music documentation which should state the agreed procedures, practices and aspirations of the subject. This should focus on:
  - Aims and Objectives for Music.
  - Assessment, Recording & Reporting.

- Pupil Inclusion (SEND, Gifted & Talented, Pupils with English as a second language, Gender, Multicultural, Differentiation, etc.)
  - Rosenshine's Principles of Instruction.
  - The use of IT.
  - Health and Safety (in particular the use and storage of chemicals and electrical equipment).
2. To forge appropriate and mutually beneficial links with other schools, local and national organisations.
  3. To liaise with other subjects in order to work creatively to enhance pupils' knowledge and understanding of Music and its relevance in the Curriculum.
  4. To manage the subject's contribution to the School Newsletter and website.
  5. To lead performances/musical events each term.
  6. To ensure that the Musician of the Week is continued and built upon.

This job description will be reviewed annually and may be subject to amendment or modification at any time after consultation with the post holder. It is not a comprehensive statement of procedures and tasks but sets out the main expectations of the School in relation to the post holder's professional responsibilities and duties.

### Person Specification: Lead Music Teacher

	Essential	Desirable
<b>Qualifications</b>	<ul style="list-style-type: none"> <li>• Qualified Teacher status</li> <li>• Degree</li> <li>• PGCE or equivalent</li> </ul>	MA or equivalent <b>Or</b> Leadership training programs
<b>Experience</b>	<p>Successful teaching experience of Music at KS3 &amp; KS4 inclusive of all ability groups</p> <p>Evidence of administrative experience in the faculty</p> <p>Experience of developing the Music curriculum</p> <p>Ability to develop a curriculum which is sensitive to the needs of all students</p> <p>Proven success with Music courses</p> <p>Proven track record of results</p> <p>Be able to teach to consistently excellent lessons</p>	Working with children with English as an Additional Language. The recruitment of staff.
<b>Ability/Skills</b>	<p>Ability to lead others</p> <p>Imaginative and able teacher with ability to relate well to students</p> <p>A good communicator, ability to liaise successfully with parents</p> <p>To manage and be responsible for the efficient and effective use of department resources</p> <p>Ability to manage a budget</p> <p>Ability to professionally mentor and develop staff</p> <p>Proven ICT skills</p>	<p>Department self evaluation.</p> <p>Ability to lead on a whole school project or initiative.</p>
<b>Disposition</b>	<p>Ability to work hard with competing deadlines, prioritising appropriately, and maintaining good humour</p> <p>To believe in the importance of team work and a collaborative approach across the curriculum</p> <p>To be able to build supportive working relationships with colleagues both within and outside the faculty</p> <p>Evidence of commitment to and understanding of collective responsibility and creative approaches</p>	

**All candidates must be able to give clear evidence against each point within the person specification.**

**Your personal statement may be up to 3 sides of A4**



## MUSIC AT AMSI

### Teaching rooms and facilities:

- The department has 2 main teaching rooms.
- One of the teaching rooms is equipped with a suite of touch sensitive Yamaha PSR453/463 keyboards.
- The other room is equipped with 20 PCs running Ableton Live 11 Suite with Push 2s.
- There are, in addition, 4 practice rooms, a live room and a recording studio.
- The recording studio is equipped with an i-mac running both Logic and Pro-Tools. It is likely that, in the future, the studio will migrate from Mac to PC. As a result, some knowledge of Pro-Tools would be an advantage.
- In addition, the department has a large supply of string instruments (violin, viola, cello and double bass), 20 ukuleles, a set of 10 Djembes, 3 drum kits, electric and electric bass guitars, a large selection of high quality amplifiers and 20 flutes.

### Staff:

- The music curriculum is delivered by the Department Lead
- The Department Lead is supported by a fantastic team of experienced instrumental teachers [Music Lessons – Arts and Media School Islington](#)
- These instrumental teachers deliver 1-2-1 lessons to all students in KS4 as part of the Music curriculum offer.
- Some students in KS3 also receive instrumental lessons. These are paid for by the families of the students concerned.
- The department works closely with Music Education Islington and, as a significant part of this partnership, hosts the North Islington Primary Music hub.
- With the support of Music Education Islington the department has, during 2022/23 and 2023/24, been supported by Tony Nwachukwu's 'Create Define, Release' [Create. Define. Release](#) in establishing a 'Music Producer Club'.
- The department and wider Creative Arts faculty are supported by an extremely skilled team of specialist technicians. Within this team there is a significant amount of Audio Visual expertise.

### Curriculum:

- KS3 students are taught in mixed ability form groups.
- Students in Year 7 receive one music lesson every 2 weeks, with music on a carousel with Drama.
- During Year 8 and Year 9 all students receive one music lesson every week.
- Students studying Music as one of their GCSE options receive 3 one hour curriculum lessons each week.
- In addition, all KS4 GCSE Music students receive 10 x 30 minute 1-2-1 instrumental lessons per term. These lessons are delivered by our team of visiting instrumental tutors.
- GCSE students follow the Edexcel GCSE syllabus.

### Extra-Curricular etc:

- All students are encouraged to use the space and facilities to practise outside of music lessons.
- Regular instrumental practice is an expectation from all GCSE music students.
- There is an established culture of GCSE students making use of departmental resources before and after school.
- Each week the department posts a '**Musician of the Week**' (MOTW) <https://www.artsandmedia.islington.sch.uk/category/latest-events/music/> on the school website.
- At the end of each term all students who have featured as an MOTW are expected to perform in a '**Musician of the Week LIVE**' event held in the school theatre.
- More recently the department has also started a '**Composer of the Month**' website feature. This feature is proving extremely popular with large numbers of students keen to use it to showcase their creativity and music making skills.
- The department works with faculty colleagues in producing termly themed **Radio** shows <https://www.artsandmedia.islington.sch.uk/amsi-christmas-radio-show-2/> that provide an additional platform from which to showcase the range of talent amongst students.



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